

## KEYBOARDS AND AMPLIFIERS

General observations and remarks:

- 1) Invest in the best possible keyboard you can afford, one that is versatile and durable.
- 2) But a keyboard that requires buying an amplifier that connects to the keyboard with cables. That means, don't get one where the speaker is on the top of the keyboard. A built-in amplifier will not give enough volume to support the singing of a congregation.
- 3) Get a keyboard that is durable. A church-planting work is often moving equipment in and out of storage. Weekly transportation to and from a meeting location may be involved. The keyboard will thus need to take a lot of abuse.
- 4) Strongly consider a keyboard that is versatile in its sounds. Eric Hausler writes, "Ours has a wide variety of sounds that are nice to play along with a regular piano in the same room. It also has its own piano sounds, more traditional organ sounds for some hymns, trumpet sounds for regal psalms and hymns, and the guitar sounds for playing on softer meditative songs."

Redeemer OPC in Ada, Michigan has a Roland G-600. They have been thoroughly pleased with it.

The prices given below were obtained in a visit to a store in the New York City area. They are provided for the purpose of comparison only.

The following list is not intended to be exhaustive. But the items listed do come with the recommendation of a knowledgeable musician.

### Keyboards

1. Yamaha P80 (fully weighted & grounded, 12 sounds, 2 track recorder.) \$899.99
2. Kurzweil SP88X (weighted, touch-sensitive, 32 sounds) \$999.99
3. Korg SP200 (weighted, touch-sensitive, 12 sounds) \$799.99

### Amplifiers

1. Roland KC100 (65 watts, 4 channels) \$299
2. Roland KC300 (85 watts, 4 channels) \$419
3. Roland KC500 (135 watts - this one could fill an entire hall) \$559

### Stands

1. Ultimate IQ2000 \$59.99
2. Ultimate IQ1000 \$39.99

Cases

1. Stageworks (soft-case) \$119.99
2. SKB (hard-case) \$359

CHMCE thanks Eric Hausler and Vincent Tauriello for their assistance in providing the above information on keyboards and amplifiers.